

MARC GILOUX



marc giloux



Bach-Painting (4)

<https://youtu.be/JHj2M4gSBMU?si=WYp3ml4zh0gPI625>



Acrylic on canvas bent with feet with Bach music 2020

www.marcgiloux.com

cv this website ABOUT MARC GILOUX

<https://www.instagram.com/marcgiloux/>

<https://the-artificial.org>

Marc Giloux is a French artist, born in Nîmes, France, who is living and working in Venice, Italy.

Teaches image and sound at ESAAA, University of fine art in Annecy, France, until 2015.

Since 2016 critical art texts and manager in *Les cahiers d'art de courte-line*, art-magazine on line <https://www.courte-line.net>

Writing through the book publications (latest issue: *Anon, le sujet improbable, notations, etc.* by éditions L'Harmattan, Paris (2015) which is a recapitulation about work over the last 20 years), and novel (*Jack Pot, Kituki au Kentuki, Sans Plan*, ed. courte-line, France).

As well as painting, which is his main medium today, Marc Giloux has also worked with writing, photography, performance, sound and curating.

The exhibitions, performance are produced in institutional setting in Europe, Asia and Canada (Galerie ESCA Nîmes France 2008/10, Biennale di Venezia 2009, Viva Action Montréal 2011, Month of Performance Berlin 2012, tpa Torino 2013, Imma Dublin 2014, Gallery Epice South Korea 2021, Biennale di Larnaca Cyprus, 2023, etc.) or anonymous street spaces.

Mixing genres is a constant in my work.

Painting is a big enough field that you don't have to stop at just one particular area. From abstraction to comics, from road signs to visual reading, at the end there's not such a big difference between these problems of representation.



Acrylic on canvas (180 x 65 cm) studio view 2025



Acrylic on canvas (90 x 140 cm) studio view 2024



Marc Giloux

BOILER SUIT

Opening 11 Maggio 2023, h 17,30

Spazio Gallery ViaCellini

Via Cellini, 37
72014 Cisternino (Br) Italy



24



Aimé par galerie_visavis et autres personnes

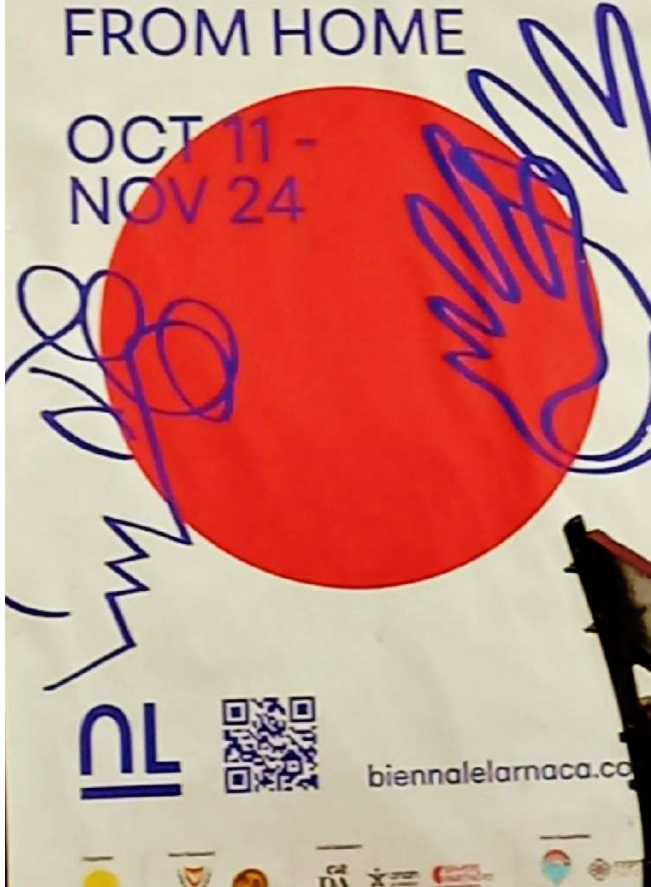
lucia_uni_studio Fino al 18 giugno lo Spazio di ViaCellini ospita l'artista Marc Giloux

I suoi lavori di pittura, tra l'informale e l'astratto, stravolgono i confini del quadro e si presentano in una varietà infinita di punti di vista e rovesciamenti di prospettiva; la dinamica dei suoi elementi, tela, pittura e nastri adesivi, sembrano sbilanciarsi in tutti gli angoli delle stanze alla ricerca di un possibile equilibrio.

LARNACA
BIENNALE
2023

HOME AWAY
FROM HOME

OCT 11 -
NOV 24



Marc Giloux
France

"Flags"

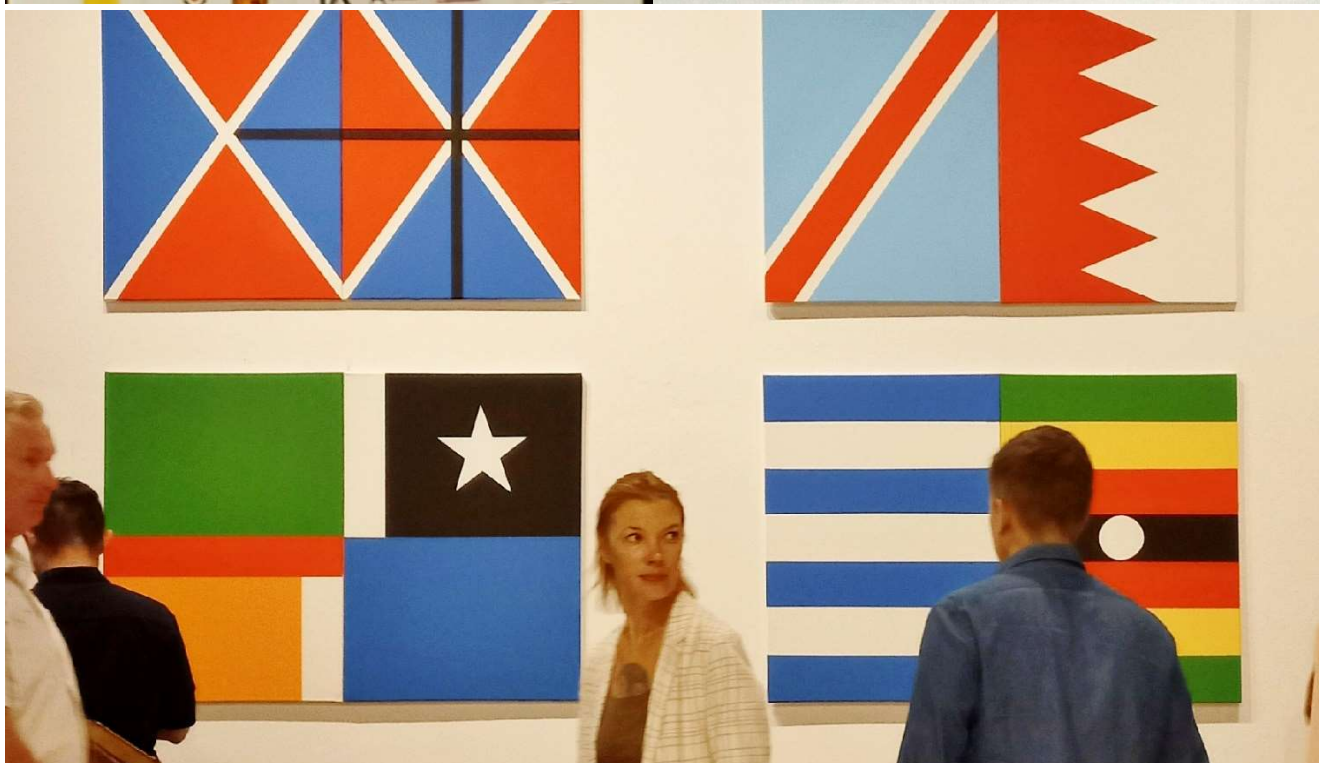
Paintings, Printed Fabric

A flag, beyond marking territory, signifies identity and the essence of 'home' - a communal space of collective and shared experiences. In today's world, the definition of territory is fluid, influenced by migrations and changing notions of identity.

Drawing from the rich geometric designs of flags, Marc's artworks blend these shapes and hues, stripping them of their typical symbolism and created imaginative flags, shedding their conventional representations.

How do symbols, like flags, shape your understanding of home?

Larnaca Biennale 2023





We are in front of you, Galerie Epice, Deajeon, Corée du Sud, 2021

*+ performance on music song of Kim Wan Sun *pierrot laughs at us*.*

For these Covid moments I decided to show special zombies with stupid texts where the month was absent because of obligatory mask (detail on Instagram)



Serge Podolinsky, Musée Fabre, Galerie ESCA, Montpellier France, Performance 2010

1. L'arte della pittura

rin Neshat

seph Beuys: "I Like

erica and America

es Me"

lara Pino

ya Quattropiani

artistico di Marc Giloux si concentra sul rapporto suono/immagine, l'interferenza tra ascoltare e vedere le infinite possibilità di interpretazione di chi ascolta o ne è testimone. In questo gioco, l'artista si diletta a prendere varie identità vere o false, facendo attenzione alla forza suggestiva dei nomi o degli pseudonimi. I suoi interventi si sviluppano principalmente in spazi pubblici ed attivano sempre un legame con il luogo specifico. In occasione di *Let's body talk* l'artista francese si esibisce nella performance **Marc Antonio Ingegneri** in cui rappresenta l'"impronta identitaria" del compositore omonimo, maestro di Monteverdi ma personalità quasi sconosciuta della città di Cremona.

2. Get inspired

◦ Get Polling

◦ Get Support

◦ Learn WordPress.c

◦ Theme Showcase

◦ WordPress Planet

◦ WordPress.com Ne

ENTI RECENTI

Seiunfattonese Blic
Scarificazione: dall

L'ARTE che ci... su
Marina Abramović
Ulay....

Lezionidarteconter
su Joseph Beuys: "I
America...

Alfonso Tedeschi s
Mona Lisa Tina

rosa coppola su Jc
Beuys: "I Like Ame

VI

lio 2013



Marc giloux / Serge Podolinsky

META

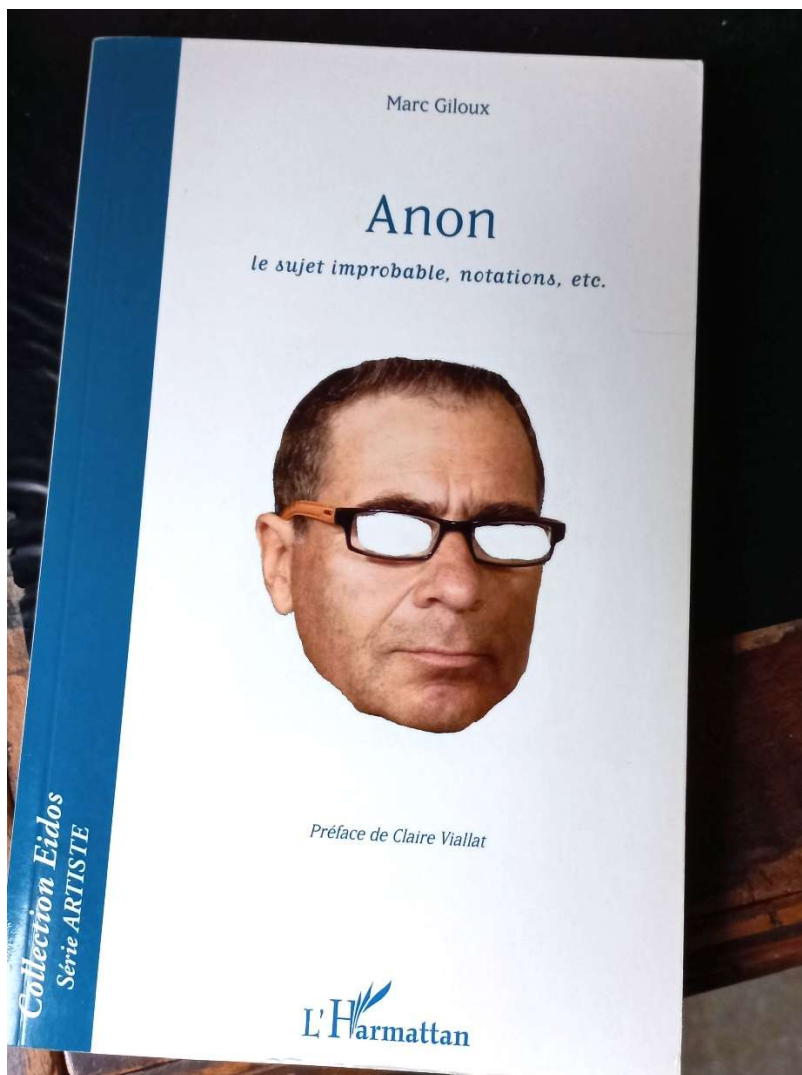
◦ Registrati

◦ Accedi



performance *Franc Jacson*, Viva Art Action, Montreal 2011

Ruby Hornet, Galerie du Roi, Bruxelles 2010



GALERIE ESCA

Présentation

Programmation

Les Giloux

Arts plastiques - Parution

14 décembre 2009 • 31 décembre 2011

Ajouter à votre calendrier (format iCal)



Vient de paraître "Les Giloux" Papiers Libres hors série 2009 Hors série consacré à Marc Giloux Textes : / Christian Rainer, "Exposition "célébrités" Galerie OrfeoHotel, Bologne, 2005" / "Projet de sculpture monumentale Centre d'Art d'Ivry 1997 " Sir Edward ELGAR" " / Marc Giloux, "La rivière sans retour", texte de la pièce radiophonique écrite, dite et enregistrée par l'artiste. Cet ouvrage est disponible contre participation aux frais d'envoi (5€) (format 10x15 cm, 48 pages, couleur)

Rechercher un événement

type d'événement

discipline

– où ?

région

département

commune

type de structure

– dates

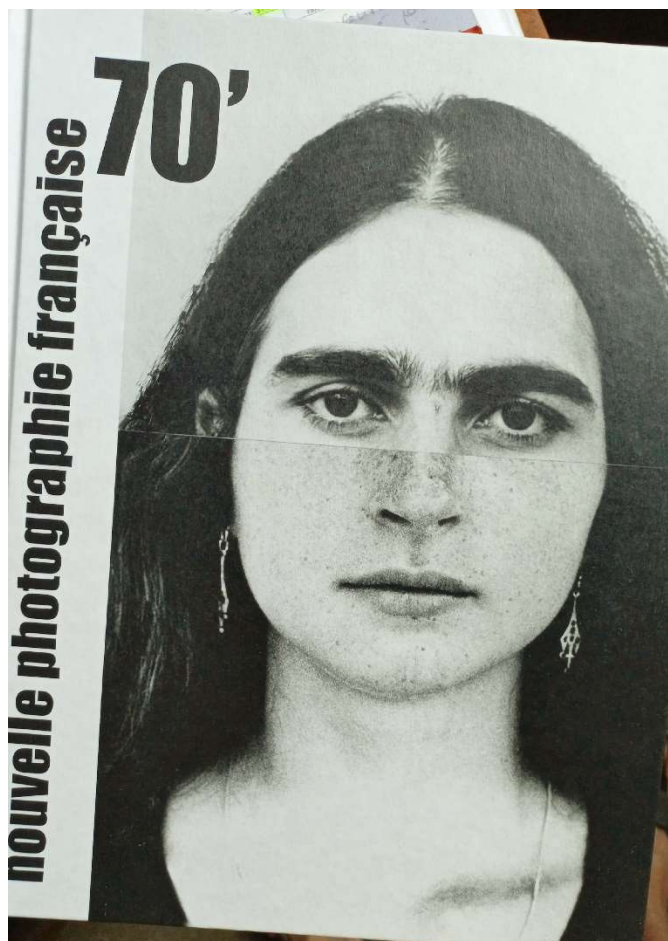
du 08/10/2017

– mot clef

// Lancer la recherche

Traits pla

Inscrivez-vous d'informations actualités de la collection,



Nouvelle photographie française 70'
éditions Contrejour, Publication oct 2022
Cover photo Marc Giloux